

# S1 Mime

Home Learning Material

### Introduction

• Mime is a dramatic involving a performance without the use of speech.



# Key areas to focus on . . .

#### **Body Language**

Messages given by the position or movement of the body

#### **Facial expression**

Look on the face which shows emotion.

#### Gesture

Movement of the hand or arm which communicates a meaning or emotion.

#### **SPECS**

When performing mime you need to consider the following:

- Slow
- Precise
- Exaggerated
- Clear
- Simple



The acronym SPECS help you remember the criteria when performing mime

# Miming Objects

Consider the following areas when miming objects:

- Shape
- Size
- Weight
- Temperature
- Texture



# Pick'n'Mix

Choose one of the following task to do during each missed lesson . . .

Task 1 - Mime objects

Task 2 - Research a famous mime artist

Task 3 - Perform a mime

Task 4 – Review a mime performance



## Task 1 – mime objects

Choose 5 different objects and attempt to mime each one. These objects can be a range of different things, such as . . .

- Fishing rod
- Hairbrush
- Cricket bat
- bow and arrow

- Hot cup of coffee/tea



Task 2 – Research a mime artist

If you have access to the internet research one of the following great mime artists:

Marcel Marceau or Rowan Atkinson

When did they live?

Where did they study?

What inspired them to become a mime artist?

What productions/shows have they been in?

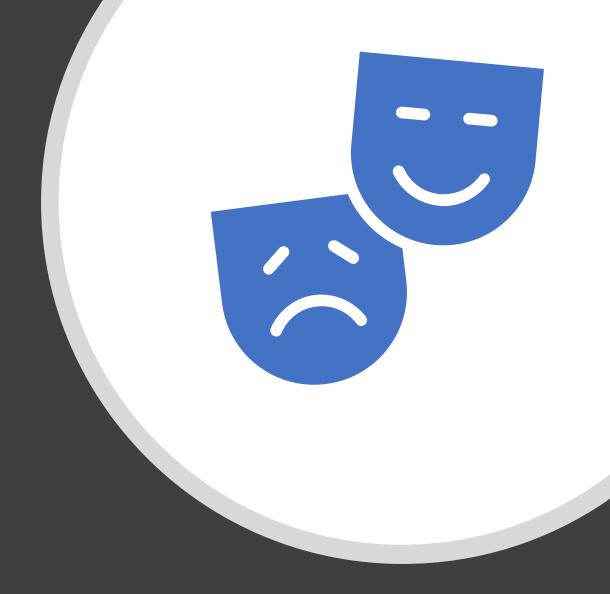


#### Task 3 – Perform a mime

Act out a mime to a family member about a character doing one of the following activities . . .

- Gardening
- Making dinner
- Decorating

You could even draw out each scene to help remember what happens in each one.



# Task 4 – Review a mime performance

Watch the following YouTube clip:

The Painter

https://www.youtube.com/watch?v=BtSGJWtL3-E

Describe what the actor did to create the mime. Use the slides at the beginning of this PowerPoint to help complete this task.