



S1 Mime

Home Learning Material

Introduction

- Mime is a dramatic performance involving a performance without the use of speech.



Key areas to focus on . . .

Body Language

Messages given by the position or movement of the body

Facial expression

Look on the face which shows emotion.

Gesture

Movement of the hand or arm which communicates a meaning or emotion.

SPECS

When performing mime you need to consider the following:

- Slow
- Precise
- Exaggerated
- Clear
- Simple




The acronym SPECS help you remember the criteria when performing mime

Miming Objects

Consider the following areas when miming objects:

- Shape
- Size
- Weight
- Temperature
- Texture





Pick'n'Mix

Choose one of the following task to do during each missed lesson . . .

Task 1 - Mime objects

Task 2 - Research a famous mime artist

Task 3 - Perform a mime

Task 4 – Review a mime performance

Task 1 – mime objects

Choose 5 different objects and attempt to mime each one. These objects can be a range of different things, such as . . .

- Fishing rod
- Hairbrush
- Cricket bat
- bow and arrow
- Hot cup of coffee/tea



Task 2 – Research a mime artist

If you have access to the internet research one of the following great mime artists:

Marcel Marceau or Rowan Atkinson

When did they live?

Where did they study?

What inspired them to become a mime artist?

What productions/shows have they been in?



Task 3 – Perform a mime

Act out a mime to a family member about a character doing one of the following activities . . .

- Gardening
- Making dinner
- Decorating

You could even draw out each scene to help remember what happens in each one.



Task 4 – Review a mime performance

Watch the following YouTube clip:

The Painter

<https://www.youtube.com/watch?v=BtSGJWtL3-E>

Describe what the actor did to create the mime. Use the slides at the beginning of this PowerPoint to help complete this task.